



Firebird Ensemble

LECTURES/TALKS:

LECTURE #1: “From Poem To Stage - Building an opera from the ground up”. This lecture for general audiences explores the process of constructing a multidisciplinary chamber opera *The Face* by Donald Crockett. Topics include: production process, creative timeline, character development, auditions/casting, development of libretto and a discussion of the educational and internship programs associated with the work. Firebird Ensemble will present the fully staged World Premiere of *The Face* by Donald Crockett in August 2012.

LECTURE #2: “Entrepreneurship and Music - Actualizing a dream to create an ensemble, concert series or performance project”. This lecture topic for graduate music/arts administration students explores the various stages involved in taking an idea, developing it and finally bringing it to fruition.

LECTURE #3: “Developing relationships with performers and ensembles”. This lecture topic is for undergraduate, graduate and doctoral students of composition. It explores in detail ways in which composers can develop connections with performers/ensembles to establish long lasting professional relationships and valuable performance opportunities in the future. It also involves tips on preparing professional commissions.

SMALL ENSEMBLE PROGRAMS

OUTREACH #1:

Instruments/performers: flute, violin, cello, piano and percussion

Duration: 50- 60 minutes

Themes: Multiculturalism in music, cultural/geographical influences for composers, the historical relationship between dance and music relating to the regions of Persia (Iran) and Indonesia (specifically Bali and Java).

Activities include: percussion demonstration, percussion petting zoo, a discussion of the cultural influence of music/composers, extended techniques in contemporary music (in both instruments).

Repertoire includes:

Reza Vali - *Folk Songs #9*, Lou Harrison - *Flute concerto #1* , Lou Harrison - *Varied Trio* and a percussion demonstration

OUTREACH #2:

Instruments/performers: violin, viola and cello

Duration: 50-60 minutes

Themes: Reflection, solitude and the inner world

Activities include: Short discussion of programmatic elements in these works and how composers create mood/atmosphere. In addition if audience wishes, they can use performance as a source of inspiration for participants to create in writing or art their own responses to the music. Sharing of these works between musicians and participants is encouraged.

Repertoire includes:

John Harbison - *Songs of Solitude*, Donald Crockett - *to be sung on the water*
Pierre Jalbert - *String Trio*

FIREBIRD ENSEMBLE RESIDENCIES:

In addition to single activity outreach projects as listed above, Firebird Ensemble is also available for residencies at festivals, colleges and conservatories.

Short-term intensive residencies usually range from 3- 7 days and include several activities. Depending on location, longer-range residencies are also possible.

Residencies usually include the following activities:

- Firebird Ensemble concert performance(s)
- Pre-concert lectures/talk back sessions
- Student composer readings
- Chamber music coachings or masterclasses
- Instrumental workshops or masterclasses
- Lecture/discussions
- Associated outreach events/performances
- Mentoring of students/participants

As with other outreach activities, residencies are planned with the specific needs of the participants in mind and can be tailored so that the residency is of maximum benefit to the hosting organization.

For more information about Firebird Ensemble's residency programs, outreach and educational activities please contact Kate Vincent - Artistic Director
Ph: 617 480 5112, Email: firebirdensemble@yahoo.com